

# Raggedy CHAN

## **Alignment to the California State Reading Standards**

**Book Summary:** Auntie Gracie, a Chinese immigrant, shares the trials of cultural assimilation with readers. She tells the fairy tale of Raggedy Chan, a Chinese princess whose home is threatened when Drought Fury steals the bringer of rain, Winged Dragon. Raggedy Chan sets forth alone to rescue the dragon and save her stricken homeland. Her quest leads her to America, where she must adapt to the strange, new ways of the land in order to overcome the power of Drought Fury.

**Book Length:** 10,000 words

**Reading Level:** Grades 3 - 8

*With appropriate lessons, guided practice and group discussions, reading this book will help students meet the following California State Standards for Reading:*

## **Eighth Grade**

### **1.0 Word Analysis, Fluency, and Systematic Vocabulary Development**

Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words.

### **2.0 Reading Comprehension (Focus on Informational Materials)**

Students read and understand grade-level-appropriate material. They describe and connect the essential ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose. The selections in *Recommended Literature, Kindergarten Through Grade Twelve* illustrate the quality and complexity of the materials to be read by students. In addition, students **read one million words annually** on their own, including a good representation of narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information).

#### *Comprehension and Analysis of Grade-Level-Appropriate Text*

2.4 Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.

#### *Expository Critique*

2.7 Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.

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### **3.0 Literary Response and Analysis**

Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They clarify the ideas and connect them to other literary works. The selections in *Recommended Literature, Kindergarten Through Grade Twelve* illustrate the quality and complexity of the materials to be read by students.

#### *Narrative Analysis of Grade-Level-Appropriate Text*

3.2 Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.

3.3 Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.

3.4 Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.

3.5 Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.

3.6 Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work.

#### *Literary Criticism*

3.7 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author (i.e., biographical approach).